



Cello Syllabus, 2007 Edition

PAGE	SECTION	CORRECTION
12	Examination Requirements	<p>Da Capo Signs and Repeats</p> <ul style="list-style-type: none"> • Repertoire <p>Should Read: Memory (new heading)</p>
32	Grade 2	<p>List A</p> <p>Bayly, Thomas Haynes Long Long Ago</p> <p>Should Read: Long Long Ago (with variation)</p>
33	Grade 2	<p>List B</p> <p>Bach Minuet no. 1 (arr. in Suzuki Cello School, rev. ed., vol. 1 SUM)</p> <p>Should Read: Bach Minuet no. 1 (arr. in Suzuki Cello School, rev. ed., vol. 2 SUM)</p>
40	Grade 3	<p>List C</p> <p>Szokolay, Sándor - Small Suite</p> <p>Should Read: Szokolay, Sándor - Small Suite (2nd <i>and</i> 3rd movements)</p>
57	Grade 6	<p>Technical Requirements</p> <p>Studies/Etudes</p> <p>Please remove: The words "by different composers" from the text</p>
62	Grade 7	<p>Orchestral Excerpts</p> <p>Bizet, Georges L'Arlesienne Suite no. 2</p> <p>Should Read: L'Arlesienne Sute no. 1</p>
62	Grade 7	<p>Orchestral Excerpts</p> <p>(in Orchestral Excerpts, ed. Rose, vol. 1, p.13 INT)</p> <p>Should Read: (in Orchestral Excerpts, ed. Rose, vol.1, p.15 INT)</p>
69	Grade 8	<p>Orchestral Excerpts</p> <p>Mendelssohn Midsummer Nights' Dream, Scherzo the pick-up to mm.102-114...</p> <p>Should Read: Mendelssohn Midsummer Nights' Dream, Scherzo the pick-up to mm.202-214... mm. 296-323</p>

PAGE	SECTION	CORRECTION
75	Grade 9	<p>Orchestral Excerpts Mozart Le nozze di Figaro, Overture mm. 85-89</p> <p>Should Read: Mozart Le nozze di Figaro, Overture mm. 85-95</p>
76	Grade 9	<p>Orchestral Excerpts Brahms Piano Concerto No.2, 2nd movement</p> <p>Should Read: Brahms Piano Concerto No.2, 3rd movement</p>