

Piano Pedagogy Certificate Program, 2005 Edition



PAGE	SECTION	CORRECTION								
8	Table of Marks	<p>Mark breakdown for Part 2': <i>Viva Voce</i> - for all three levels (Elementary, Intermediate, and Advanced)</p> <p>Should Read: 100 70% to pass</p> <table border="1"> <tr> <td>25</td> <td>General discussion of pedagogical principles and the professional studio</td> </tr> <tr> <td>25</td> <td>Performance of selections from the Teaching Repertoire Sample</td> </tr> <tr> <td>25</td> <td>Pedagogical discussion of selections from the Teaching Repertoire Sample</td> </tr> <tr> <td>25</td> <td>The teaching of rhythm, technique, musicianship, and other essential skills</td> </tr> </table>	25	General discussion of pedagogical principles and the professional studio	25	Performance of selections from the Teaching Repertoire Sample	25	Pedagogical discussion of selections from the Teaching Repertoire Sample	25	The teaching of rhythm, technique, musicianship, and other essential skills
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8	Table of Marks	<p>Advanced Piano Pedagogy/Teacher's ARCT</p> <p>Should Read: Ear Test 15 (10.5) Sight Reading 15 (10.5)</p>								
12, 14, and 19	Elementary, Intermediate, and Advanced	<p>Part 3: Written Examination</p> <p>Please note: "The Written Examination is a "closed-book" examination. Therefore, candidates are not permitted to use any textbooks, music books or notes during the examination. Candidates are expected to be able to reference from memory specific repertoire to illustrate their answers where possible."</p>								
12, 14, and 19	Elementary, Intermediate, and Advanced	<p>Teaching Repertoire Sample "Candidates should bring published copies of all selections to the examination."</p> <p>Should Read: "Candidates should bring published copies of all selections to the Part 2: Viva Voce Examination."</p>								