

Piano Syllabus, 2001 Edition



PAGE	SECTION	CORRECTION
22	Introductory Grade	<p>Repertoire In My Garden</p> <ul style="list-style-type: none"> • Spiders Web • It's Raining <p>Should be: listed under "Niamath, Linda", page 22</p>
22	Introductory Grade	<p>Repertoire under Niamath, Linda: Marching Mice FHMC</p> <p>Insert:</p> <ul style="list-style-type: none"> • Balloons
26	Grade 1	<p>Sight Reading the following: 2. "The rhythm will consist of half notes and quarter notes"</p> <p>Should Read: "the rhythm will consist of half, quarter and eighth notes"</p>
28	Grade 2	<p>List B Delete: Marching Mice: Balloons (Niamath) (should be listed under Introductory Grade)</p>
29	Grade 2	<p>List B Delete: Wallabies on Parade (Paterson); (correctly listed for Grade 4, List B, page 25)</p>
29	Grade 2	<p>List B Delete: The Loon (Paterson); (correctly listed for Grade 4, List C page 38)</p>
30	Grade 2	<p>Scales C major - contrary motion should be played hands together</p>
39	Grade 4	<p>Technical Tests - the following: "Scales and triads are to be played from memory..."</p> <p>Should Read: "Scales, triads, and arpeggios are to be played from memory..."</p>
44	Grade 5	<p>Technical Tests - the following: "Scales, triads and arpeggios are to be played from memory..."</p> <p>Should Read: "Scales, triads, chords, and arpeggios are to be played from memory..."</p>
44	Grade 5	<p>Technical Requirements Chords: Dominant 7ths should be played hands separately</p>

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45	Grade 5	<p>Melody Playback</p> <p>- the following: "Candidates will be asked to play back a melody of approximately six notes, based on the first five notes of a major scale."</p> <p>Should Read:</p> <p>"Candidates will be asked to play back a melody of approximately seven notes, based on the first five notes and the upper tonic of a major scale."</p>
48	Grade 6	<p>List C</p> <p>Delete:</p> <p>Scherzo (Paterson); (correctly listed in the Grade 4 Piano Studies/Études album)</p>
49	Grade 6	<p>Technical Requirements</p> <p>- the following:</p> <p>"Scales, triads and arpeggios are to be played from memory..."</p> <p>Should Read:</p> <p>"Scales, triads, four-note chords, and arpeggios are to be played from memory..."</p>
49	Grade 6	<p>Technical Requirements</p> <p>Scales</p> <p>- Chromatic scales starting on C and F should be played hands together</p>
55	Grade 7	<p>Technical Requirements</p> <p>- the following: "Scales, triads and arpeggios are to be played from memory..."</p> <p>Should Read:</p> <p>"Scales, four-note chords, and arpeggios are to be played from memory..."</p>
56	Grade 7	<p>Technical Requirements</p> <p>Scales and Four-Note Chords</p> <p>Replace:</p> <p>all instances of C# with G#</p>
56	Grade 7	<p>Technical Requirements</p> <p>Scales</p> <p>- Chromatic scales starting on any white key should be played hands together</p>
56	Grade 7	<p>Technical Requirements</p> <p>Arpeggios</p> <p>- all Arpeggios should be played hands together</p>
56	Grade 7	<p>Technical Requirements</p> <p>- footnote 2: "Finish each triad with a V-I cadence (see example 3a on page 20)."</p> <p>Should Read:</p> <p>Finish each major and minor tonic chord with a V-I cadence (see example 3a on page 20)."</p>
57	Grade 7	<p>Technical Requirements</p> <p>Intervals - the following: "- below a given note: major and minor 3rds, major 6th, major 7th..."</p> <p>Should Read::</p> <p>"- below a given note: major and minor 3rds, minor 6th, major 7th..."</p>
61	Grade 8	<p>Technical Requirements</p> <p>- the following: "Scales, triads and arpeggios are to be played from memmory..."</p> <p>Should Read:</p> <p>"Scales, four-note chords, and arpeggios are to be played from memory..."</p>

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61	Grade 8	<p>Technical Requirements</p> <p>- footnote 2: "Finish each triad with a V-I cadence (see example 3a on page 20)."</p> <p>Should Read: "Finish each major and minor tonic chord with a V-I cadence (see example 3a on page 20)."</p>
62	Grade 8	<p>Technical Requirements</p> <p>Arpeggios</p> <p>- All Arpeggios should be played hands together</p>
65	Grade 9	<p>List C</p> <p>Delete: Nocturne in E flat major, op. 55, no. 2 (Chopin) (correctly listed for Performer's ARCT, List C, page 78)</p>
65	Grade 9	<p>List C</p> <p>Tchaikovsky "Die Jahreszeiten, op 37a"</p> <p>Should Be: "Die Jahreszeiten, op. 37b"</p>
65	Grade 9	<p>List D</p> <p>Debussy Ràverie"</p> <p>Should Be: "Rêverie"</p>
67	Grade 9	<p>Technical Requirements</p> <p>- the following: "Scales, triads and arpeggios are to be played from memory..."</p> <p>Should Read: "Scales, four-note chords, arpeggios, and octave scales are to be played from memory..."</p>
73	Grade 10	<p>Technical Requirements</p> <p>- the following: "Scales, triads and arpeggios are to be played from memory..."</p> <p>Should Read: "Scales, four-note chords, arpeggios, and octave scales are to be played from memory..."</p>
74	Grade 10	<p>Technical Requirements</p> <p>Four-Note Chords</p> <p>- Alternate note pattern</p> <p>Delete: "quarter notes"</p>
75	Grade 10	<p>Sight Reading</p> <p>- the following: "Candidates will be asked to clap ... melody in 3/4 or 4/4 time."</p> <p>Should Read: "Candidates will be asked to clap ... melody in 2/4 or 3/4 time."</p>
78	Performer's ARCT	<p>List C</p> <p>Brahms "Capriccio in B sharp minor, op. 76, no. 5"</p> <p>Should Be: "Capriccio in B minor, op. 76, no. 5"</p>

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79	Performer's ARCT	<p>List D Fauré "Impromptu no. 6 in D flat major, op. 63"</p> <p>Should Be: "Nocturne no. 6 in D flat major, op. 63"</p>
80	Performer's ARCT	<p>List E Delete: Prelude no. 12 in 24 Preludes, op. 38 (Kabalevsky) (correctly listed for Grade 9, List D, page 66)</p>