



# Piano Syllabus, 2008 Edition

PAGE	SECTION	CORRECTION
15	<b>Technical Tests Summary: Scales</b>	<b>Grade 10</b> Cross-Rhythm Scales (2 against 3) <b>Should Read:</b> Cross-Rhythm Scales (2 against 3) parallel or contrary motion - candidates choice
15	<b>Technical Tests Summary: Scales</b>	<b>Grade 10</b> Chromatic Scales Separated by a Minor 3rd (parallel or contrary motion) <b>Should Read:</b> Chromatic Scales Separated by a Minor 3rd
23	<b>Grade by Grade requirements</b>	<b>Resources for Preparatory A Examination Preparation</b> See p. 125 for a complete list... <b>Should Read:</b> See p. 139 for a complete list...
26	<b>Preparatory B</b>	<b>Repertoire List</b> Berlin, Boris <i>Our Animal Friends GVT</i> The Swiss Cuckoo <b>Should Read:</b> Berlin, Boris <i>Legacy Collection 5 FHM</i> The Swiss Cuckoo
28	<b>Preparatory B</b>	<b>Repertoire from Method Books</b> <i>Piano Adventures, Lesson Book 2B FJH</i> <b>Delete:</b> Carefree Waltz
31	<b>Grade 1</b>	<b>List B</b> <b>Delete:</b> Chatman, Stephen A Forgotten Promise <b>List B</b> Clark, Francis <i>Daydreaming (Contemporary Piano Literature, 1 ALF)</i> <i>March of the Trolls (Contemporary Piano Literature, 1 ALF)</i> <b>Should Read:</b> Krahenbuehl, David <i>Daydreaming (Contemporary Piano Literature, 1 ALF)</i>
32	<b>Grade 1</b>	<b>List B</b> <b>Delete:</b> Norton, Christopher Struttin'
37	<b>Grade 2</b>	<b>List B</b> Bartók, Béla <i>For Children, 1 B&amp;H</i> <b>Should Read:</b> Bartók, Béla <i>For Children, 2 B&amp;H</i>
42	<b>Grade 3</b>	<b>List A</b> <b>Please Remove:</b> Handel Air in D minor HWV 461 (Correctly listed in Grade 4)
48	<b>Grade 4</b>	<b>List A</b> Mozart Minuet in D major, K 94/37h

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		<p><b>Should Read:</b> Minuet in D major, K 94/73h</p> <hr/> <p><b>List A</b> Hässler, Johann Wilhelm <i>Fifty Pieces for Beginners</i>, op. 38 Allegro in E minor (no. 24)</p> <p><b>Should Read:</b> Hässler, Johann Wilhelm <i>Fifty Pieces for Beginners</i>, op. 38 Allegretto in E minor (no. 24)</p>
54	<b>Grade 4</b>	<p><b>Clapback</b> Chart: Approximate length Two to three</p> <p><b>Should Read:</b> Two to three measures</p>
56	<b>Grade 5</b>	<p><b>List B</b> Wesley, Samuel Sonata in A major, op. 5, no. 1 (<i>Englinsh Piano Music 1780-1800 ABR</i>) - 2nd movement: Waltz</p> <p><b>Should Read:</b> - 2nd movement: Allegro</p>
57	<b>Grade 5</b>	<p><b>List C</b> Frid <i>Russian Tales</i> FHM A Little Song</p> <p><b>Should Read:</b> <i>Youthful Adventures</i>, FHM A Little song</p>
58	<b>Grade 5</b>	<p><b>List C</b> <b>Delete:</b> Lebeda <i>Music for Young Pianists</i> FHM Mood</p> <p><b>List C</b> Schumann, Robert <i>Album für die legend</i>, op. 68 Nordic Song (no. 40)</p> <p><b>Should Read:</b> Schumann, Robert <i>Album für die legend</i>, op. 68 Nordic Song (no. 41)</p>
60	<b>Grade 5</b>	<p><b>Technical Tests</b> Chords Triads broken: Note Values Duplets</p> <p><b>Should Read:</b> Triplets</p>

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64	Grade 6	<p><b>List C</b> Fibich, Zdenek Finch, Douglas Filtz, Bohdana</p> <p><b>Should Read:</b> Fibich, Zdenek Filz, Bohdana Finch, Douglas</p>
65	Grade 6	<p><b>List C</b> <b>Delete:</b> <b>Heller, Stephen</b> Barcarole (no. 5)</p>
66	Grade 6	<p><b>Studies</b> <b>Add:</b> <b>Heller, Stephen</b> Barcarole (no. 5)</p>
70	Grade 7	<p><b>List B</b> <b>Delete:</b> Diabelli Sonatina in C major 168, no. 3 1st movement</p>
70	Grade 7	<p><b>List C</b> Chopin, Frédéric Polonaise in B flat major, op. 71, no. 2 CT 160</p> <p><b>Should Read:</b> Chopin, Frédéric Polonaise in B flat major, op. posth., CT 160 (1817)</p>
77	Grade 8	<p><b>List B</b> Cimarosa Sonata in B flat major (no. 27 in <i>Sonatas vol. 1 BVP</i>) Sonata in A major (no. 35 in <i>Sonatas vol. 1 BVP</i>)</p> <p><b>Should Read:</b> Sonata in B flat major (no. 27 in <i>Sonatas vol. 1 ZAN</i>) Sonata in A major (no. 35 in <i>Sonatas vol. 1 ZAN</i>) (Zan is Zanibon edition)</p>
78	Grade 8	<p><b>List C</b> Grieg Humoreske, op. 6, no. 3 PET</p> <p><b>Should Read:</b> Humoreske in C Major, op. 6, no. 3 PET</p>
78	Grade 8	<p><b>List C</b> Mendelssohn Gondola Song (Barcarolle) in A Major</p> <p><b>Should Read:</b> Gondollied in A Major "Barcarole"</p>
78	Grade 8	<p><b>List C</b> Rebikov Valse melancolique, op. 3, no. 3 KJO</p> <p><b>Should Read:</b> Valse melancolique op. 2, no. 3 KJO</p>
82	Grade 8	<p><b>Cadences</b> Candidates will be asked to identify the following cadences by name or symbols. The examiner will play the tonic chord <i>once</i>, and then play a short phrase ending in a cadence <i>twice</i>.</p> <p><b>Please Add :</b> The short phrase may be in a major or a minor key.</p>

PAGE	SECTION	CORRECTION
82	Grade 8	"The Junior Musicianship examinations can be substituted for the Ear Tests and Sight Reading sections of the Grade 8 piano examinations (see p. 123).  <b>Should Read:</b> "The Junior Musicianship examinations can be substituted for the Ear Tests section of the Grade 8 piano examinations (see p. 123).
84	Grade 9	<b>List B</b> <b>Delete:</b> Clementi Sonata in E flat major, op. 37, no. 1 2nd movement: Presto
85	Grade 9	<b>List D</b> Granados <i>Danzas espanolas</i> Andaluza (Playera), op. 5, no. 5 ALF; SAI  <b>Should Read:</b> Andaluza (Playera), op. 37, no. 5 ALF; SAI
88	Grade 9	<b>Technical Tests</b> Chords Dominant 7th AND Diminished 7th (root position and inversion broken)  <b>Should Read:</b> (root position and inversions broken)
89	Grade 9	<b>Cadences</b> Candidates will be asked to identify the following cadences by name or symbols. The examiner will play the tonic chord <i>once</i> , and then play a short phrase ending in a cadence <i>twice</i> .  <b>Please Add :</b> The short phrase may be in a major or a minor key.
89	Grade 9	"The Intermediate Musicianship examinations can be substituted for the Ear Tests and Sight Reading sections of the Grade 8 piano examinations (see p. 123).  <b>Should Read:</b> "The Intermediate Musicianship examinations can be substituted for the Ear Tests section of the Grade 8 piano examinations (see p. 123).
92	Grade 10	<b>List D</b> Beach A Hermit Thrush at Eve, op. 92, no. 1 <i>Piano Music: Amy Beach DOV</i>  <b>Should Read:</b> Beach A Hermit Thrush at Eve, op. 92, no. 1 <i>Piano, vol. 2 HIL</i>
92	Grade 10	<b>List D</b> Debussy <i>Children's Corner Suite</i> La plus que lente  <b>Should Read:</b> Debussy La plus que lente (This piece is not from the <i>Children's Corner Suite</i> )
96	Grade 10	<b>Technical Tests</b> Chart: Scales Staccato Note values: duplet  <b>Should Read:</b> Note values: triplets

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98	Grade 10	<p><b>Ear Tests</b> Cadences Chart: Name of Cadence Deceptive</p> <p><b>Please Add:</b> Interrupted as an alternative name for a deceptive cadence</p>
98	Grade 10	<p>"The Advanced Musicianship examinations can be substituted for the Ear Tests and Sight Reading sections of the Grade 8 piano examinations (see p. 123).</p> <p><b>Should Read:</b> "The Advanced Musicianship examinations can be substituted for the Ear Tests section of the Grade 8 piano examinations (see p. 123).</p>
100	ARCT	<p><b>List C</b> Brahms Scherzo in E flat major, op. 4</p> <p><b>Should Read:</b> Scherzo in E flat minor, op. 4</p>
101	ARCT	<p><b>List C</b> Liszt <i>Hungarian Rhapsodies</i> one rhapsody (excluding nos. 3, 17, and 18) <i>Legendes</i></p> <p><b>Should Read:</b> Liszt one rhapsody (excluding nos. 3, 17, and 18) <i>Légendes</i> St François d'Assise: La predication aux oiseaux St François de Paule marchant sur les flots</p>
101	ARCT	<p><b>List C</b> Schumann Fantasiestücke, op. 111</p> <p><b>Should Read:</b> Fantasiestücke, op. 111, No.1 or No. 3</p>
101	ARCT	<p><b>List D</b> Debussy <i>Images. 2</i> L'isle joyeuse</p> <p><b>Should Read:</b> Debussy L'isle joyeuse (This piece is not part of Images, 2)</p>
104	ARCT	<p><b>List E</b> Schedrin <i>Polyphonisches Spielheft SIK</i> Basso Ostinato (no. 16)</p> <p><b>Should Read:</b> Schedrin <i>Two Polyphonic Pieces</i> Basso Ostinato</p>
107	ARCT Elementary Pedagogy	<p><b>Elementary Pedagogy Written Exam</b> <b>Please Remove:</b> realization of ornaments</p>
110	ARCT Advanced Pedagogy	<p><b>Advanced Pedagogy</b> Classification of Marks Pass 70</p> <p><b>Should Read:</b> Pass 70 in each section of Part 1 (Repertoire, Technical Requirements, Ear Tests, Sight Reading)</p>

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112	<b>ARCT</b> <b>Advanced Pedagogy</b>	<b>Technical Requirements</b> Chart: Chords Dominant 7th AND Diminished 7th Played  <b>Should Read:</b> HT 2 octaves (root position and inversions)
115	<b>ARCT</b> <b>Advanced Pedagogy</b>	"The Advanced Musicianship examinations can be substituted for the Ear Tests and Sight Reading sections of the Grade 8 piano examinations (see p. 123).  <b>Should Read:</b> "The Advanced Musicianship examinations can be substituted for the Ear Tests section of the Grade 8 piano examinations (see p. 123).
116	<b>ARCT</b> <b>Advanced Pedagogy</b>	<b>Advanced Pedagogy Written</b> In this written examination candidates should be prepared to discuss the Advanced Piano Pedagogy Examination Topics listed in Part 2. Reference to specific repertoire found in the Teaching Repertoire Sample and <i>Celebration Series Perspectives®</i> is expected.  <b>Should Read:</b> In this written examination candidates should be prepared to discuss the Advanced Piano Pedagogy Examination Topics listed in Part 2. Reference to specific repertoire found in <i>Celebration Series Perspectives®</i> is expected.
122	<b>Table of Marks</b>	<b>Grades 1 and 2</b> Studies/Etudes  <b>Should Read:</b> Mark of 12 One study required only, (Not two) Advanced Piano Pedagogy <b>Delete from Advanced column of marks:</b> 100 (pass = 70)
123	<b>Supplemental Examinations</b>	<b>Improve an Examination mark</b> Candidates in Advanced Piano Pedagogy may repeat any one section of Part 1, except Repertoire  <b>Should Read:</b> Candidates in Advanced Piano Pedagogy may repeat any two sections of Part 1, except Repertoire
123	<b>Musicianship Examinations</b>	"...may replace the Ear Tests and Sight Reading sections of a Grade 8, 9, 10, or Advanced Piano Pedagogy examinations."  <b>Should Read:</b> "...may replace the Ear Tests section of a Grade 8, 9, 10, or Advanced Piano Pedagogy examinations."
126	<b>Memory</b>	<b>For Preparatory A and Preparatory B</b> In Preparatory A and Preparatory B, marks for memorization are included in the repertoire marks. Two marks will be awarded for each repertoire selection that is played from memory.  <b>Should Read:</b> In Preparatory A and Preparatory B, <b>2</b> marks for memorization are included in the repertoire marks.