

Voice Syllabus, 2005 Edition



PAGE	SECTION	CORRECTION
	Vocalises and Technical Tests	<p>For all Vocalises and Technical Tests - certain vowels are required to be sung. They are currently listed as: [a], [e], [i], [o], [u], and [y].</p> <p>Should Read: [ɑ], [e], [i], [o], [u], and [y]. i.e., (The first vowel is the 'back open unrounded' vowel sound.)</p>
16	Repertoire Substitutions	<p>Substitutions from the <i>Voice Syllabus</i></p> <p>Should Read: " Candidates in Grades 1 to 10 may choose to substitute one repertoire selection from the corresponding list of the next higher grade and according to the following guidelines. No prior approval is required for these substitutions from the Voice Syllabus."</p>
20-21	IPA Chart	<p>Please note: an asterisk should be placed next to each of the following vowels: [ɑ], [e], [i], [o], [u], and [y].</p>
32	Grade 2	<p>List B Fleming, Gordon M.</p> <p>Should Read: Sea Song, from Five Primary Songs LES</p>
35	Grade 3	<p>List B Stephen, Roberta Robin Redbreast, from Whims ALK</p> <p>Should Read: Robin Redbreast, from Songs for inbetweens, Book 2 ALK</p>
38	Grade 4	<p>DELETE: For the Grade 4 examination, special importance is attached to voice production. Young students with limited experience are advised to try an examination for an earlier grade before attempting Grade 4.</p>
53	Grade 5	<p>List B Archer, Violet The Owl Queen (in Songs for Hobble-de-hoys and Giggle-de-she's I ALK)</p> <p>Should Be: - MOVED TO GRADE 7 - LIST C</p>
56	Grade 7	<p>Technical Requirements Sieber, Ferdinand Vocalise in F minor, op. 31</p> <p>Should Read: Vocalise in F major, op. 31</p>

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61	Grade 8	List C Delete: Shepherd, Thy Demeanor Vary from List C
61	Grade 8	List C Cardy, Patrick Lullaby ALK Should Read: Lullaby (in Hobble-de-hoys & Giggle-de-she's ALK)
61	Grade 8	List C Gardiner, Mary He loves me...he loves me not, from Three Love ? Songs CMC Should Read: He loves me...he loves me not, from Three Love ? Songs ALK
62	Grade 8	List C Pine, Cynthia A Piece of Alligator Pie ALK - Kashe - Chicoutimi Should Read: Pine, Kayta A Piece of Alligator Pie ALK - Kashe or Chicoutimi
71	Grade 9	List C Keefer, Euphrosyne any three of: Should Read: any one of:
72	Grade 9	List C MacNutt, Walter Should Read: O Love, Be Deep LES Two Songs (this piece is not out of print)
72	Grade 9	List C Gardiner, Mary Love, is...,Three Love ? Songs CMC Should Read: Love, is...,Three Love ? Songs ALK
72	Grade 9	List C Coulthard, Jean Should Read: Quiet (in Canadian Art Songs for Low Voice ALK)

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72	Grade 9	<p>List C Crawley, Clifford</p> <p>Should Read: Everyone Sang (in Canadian Art Songs for Low Voice ALK)</p>
72	Grade 9	<p>List C Duncan, Chester</p> <p>Should Read: Stars, Songs and Faces (in Canadian Art Songs for Medium Voice ALK)</p>
73	Grade 9	<p>List C Oliver, John Candle (in Canadian Art Songs for High Voice ALK)</p> <p>Should Read: Candle (in Canadian Art Songs for Medium Voice ALK)</p>
73	Grade 9	<p>List C Schudel, Thomas</p> <p>Should Read: Echo (not Serenade)</p>
73	Grade 9	<p>List C Weldon, John The Wakeful Nightingale</p> <p>Should Be: listed under List A, not List C</p>
73	Grade 9	<p>List C Pine, Cynthia</p> <p>Should Read: Pine, Kayta</p>
74	Grade 9	<p>List C Part 2: Schmidt, Harvey... "Is it really you?"</p> <p>Should Read: Part 2: Schmidt, Harvey... "Is it really me?"</p>
78	Grade 9	<p>Technical Requirements 5. Minor Arpeggio with 12th, legato and staccato</p> <p>Should Read: 5. Major arpeggio with 12th, legato and staccato</p>
78	Grade 9	<p>Technical Requirements 9. Supertonic leaps</p> <p>Should Read: 9. Dominant leaps Note: There should also be one sharp as the key signature.</p>

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82	Grade 10	<p>Soprano List C, Part 1 Bell, John Allan Gordon</p> <p>Should Read: Bell, Allan Gordon</p>
82	Grade 10	<p>Soprano List C, Part 1 Archer, Violet Green Rain CMC</p> <p>Should Read: Green Rain (in Canadian Arts Songs for High Voice ALK)</p>
84	Grade 10	<p>Mezzo-Soprano/Contralto List A Albinoni, Tomaso</p> <p>Should Read: In amar bellezza altera (in Italian Arias, 1 ABD) with recitative: "Fatto bersaglio eterno"</p>
88	Grade 10	<p>Baritone/Bass List A</p> <p>Delete: Beethoven, Ludwig Van continued Theodora, HWV 68 • Busslied, op. 48, no. 6 BAE • Die Ehre Gottes aus der Natur, op. 48 no. 4 BAE (in Art Song AMS; New Imperial: Contralto B&H)</p>
88	Grade 10	<p>Baritone/Bass List A</p> <p>Add: Handel, George Frideric continued • Theodora, HMV 68 • Go, My Faithful Soldier, Go (in Collection of Handel Songs, 6 B&H) — with recitative: "Tis Dioclesian's Natal Day"</p>
97	Performer's ARCT	<p>Repertoire Second to last bullet: - Please note that one of the two arias chosen for the candidate's examination program must have an accompanying recitative.</p> <p>Should Read: Please note that one of the four arias chosen for the candidate's examination program must have an accompanying recitative.</p>
99	Performer's ARCT	<p>Soprano - List B Turina, Joaquin Peoma en forma de canciones, op. 19 UME</p> <p>Should Read: Any two of: • Nunca olvida • Cantares • Los dos miedos • Las locos por amor The Dedicatoria SHOULD NOT be listed – it is for piano only.</p>

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103	Performer's ARCT Soprano List D: Opera Arias	Soprano List D: Opera Arias Pentland, Barbara The Lake CMC Should Read: The Lake (in Canadian Art Songs for High Voice ALK)
106	Performer's ARCT	Mezzo-Soprano/Contralto List C: Part 1 Schipizky, Frederick A. The Year's at the Spring (in Canadian Art Songs for High Voice ALK) Should Read: The Year's at the Spring (in Canadian Art Songs for Medium Voice ALK)
119	Performer's ARCT	List C: Part 2: Musical Theatre and Operetta Soprano Lehar, Franz Should Read: Es lebt eine Vilja.... (in Singers Musical Theatre Soprano 2, HAL) (NOT Soprano 3)