



RCM EXAMINATIONS

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Practice Theory Assessment Submission Form

Available for all Music Theory (except Keyboard Harmony) and Piano Pedagogy examinations
Valid from September 1, 2010 to August 31, 2011

Step 1 (check one)

Examination Session: Winter (Dec. 2010) Spring (May 2011) Summer (Aug. 2011)
Submission Deadline: November 2, 2010 March 1, 2011 June 1, 2011

Step 2: Examination Paper(s) Submitted (check all that apply)

Preliminary Rudiments / Basic Rudiments	<input type="checkbox"/> December 2009	<input type="checkbox"/> May 2010	<input type="checkbox"/> August 2010
Grade 1 Rudiments / Intermediate Rudiments	<input type="checkbox"/> December 2009	<input type="checkbox"/> May 2010	<input type="checkbox"/> August 2010
Grade 2 Rudiments / Advanced Rudiments	<input type="checkbox"/> December 2009	<input type="checkbox"/> May 2010	<input type="checkbox"/> August 2010
Introductory Harmony	<input type="checkbox"/> December 2009	<input type="checkbox"/> May 2010	<input type="checkbox"/> August 2010
Grade 3 Harmony / Basic Harmony	<input type="checkbox"/> December 2009	<input type="checkbox"/> May 2010	<input type="checkbox"/> August 2010
Grade 4 Harmony / Intermediate Harmony	<input type="checkbox"/> December 2009	<input type="checkbox"/> May 2010	<input type="checkbox"/> August 2010
Grade 5 Harmony and Counterpoint / Advanced Harmony	<input type="checkbox"/> December 2009	<input type="checkbox"/> May 2010	<input type="checkbox"/> August 2010
Grade 4 Counterpoint / Counterpoint	<input type="checkbox"/> December 2009	<input type="checkbox"/> May 2010	<input type="checkbox"/> August 2010
Grade 5 Analysis / Analysis	<input type="checkbox"/> December 2009	<input type="checkbox"/> May 2010	<input type="checkbox"/> August 2010
Grade 3 History / History 1: An Overview	<input type="checkbox"/> December 2009	<input type="checkbox"/> May 2010	<input type="checkbox"/> August 2010
Grade 4 History / History 2: Middle Ages to Classical	<input type="checkbox"/> December 2009	<input type="checkbox"/> May 2010	<input type="checkbox"/> August 2010
Grade 5 History / History 3: 19 th Century to the Present	<input type="checkbox"/> December 2009	<input type="checkbox"/> May 2010	<input type="checkbox"/> August 2010
Elementary Piano Pedagogy Written	<input type="checkbox"/> December 2009	<input type="checkbox"/> May 2010	<input type="checkbox"/> August 2010
Intermediate Piano Pedagogy Written	<input type="checkbox"/> December 2009	<input type="checkbox"/> May 2010	<input type="checkbox"/> August 2010
Advanced Piano Pedagogy Written	<input type="checkbox"/> December 2009	<input type="checkbox"/> May 2010	<input type="checkbox"/> August 2010

Please note: assessments do not necessarily reflect your potential performance on a theory examination under normal examination conditions. The comments and marks should only be used as tools for review and improvement.

Step 3: Personal Information

Have you previously taken an examination with RCM Examinations? Yes No
Are you currently studying theory with a music teacher? Yes No

Last Name: _____ First Name: _____

Address: _____

City: _____ Province: _____ Postal Code: _____

Phone: _____ Fax: _____ E-mail: _____

Step 4: Payment

Number of Practice Theory Assessments _____ x \$54 = \$ _____

Method of Payment: Cheque/Money Order VISA Mastercard AMEX

Credit Card Number: _____

Expiry Date (mm/yy): _____ Cardholder Signature: _____

Step 5: Mail the completed practice theory paper and payment to RCM Examinations